

CINNAMON

www.cinnnamon.com
info@cinnnamon.com
+31(0)6 33 15 89 00

Lilian Kreutzberger (the Netherlands, 1984)

Works in Amsterdam, the Netherlands

Education

- 2011-2013 MFA Fine Arts, Parsons New School, New York, US
- 2003-2007 BFA Royal Academy of Fine Arts, Painting and drawing, The Hague, NL

Residencies

- 2016 Van Eyck Academy, Maastricht, NL
- 2015 ISCP, International Studio & Curatorial Program, Brooklyn, US
- 2015 Eyebeam, Center for Art and Technology, Brooklyn, New York, US
- 2014 Socrates Sculpture Park Emerging Artist Fellowship, Long Island City, US
- 2014 ISCP, International Studio & Curatorial Program, Brooklyn, New York, US
- 2014 Berlin Collective, Brooklyn, New York, US
- 2013 Eileen S. Kaminsky Family Foundation (ESKFF), Jersey, US

2008 Existentie Labo 5, Ghent, BE

Solo and duo Exhibitions

2019 *Whiteandgold && Blueandblack*, FOAM Museum for Photography,
Amsterdam, NL

2018 *Whiteandgold && Blueandblack*, CINNNAMON, Rotterdam, NL

2016 *Passing Index*, with Yasue Maetake, Hometown Gallery, US

2016 *Lilian Kreutzberger / Andrea Freckmann*, Maurits van de Laar Gallery, the
Hague, NL

2015 *Lilian Kreutzberger*, Matteawan Gallery, Beacon, US

2010 European Institute of Public Administration, Maastricht, NL

2007 The Gallery Royal Academy of Fine Arts, Vuurdoop, The Hague, NL

Group Exhibitions

2019 ArtBrussels, CINNNAMON, with Indrikis Gelzis and Priscila Fernandes,
Brussels, BE

2018 Boarding Galleries, Antwerp, BE (Represented by CINNNAMON)

2017 *When attitudes become Multiform*, curated by Tim Hollander, Van Eyck

Academy, NL

- 2017 *Royal Award for Painting*, nominated, Royal Palace Amsterdam, NL
- 2016 *Space as Portraiture*, Gemeentemuseum, the Hague, NL
- 2016 *Circloding and other fluid exchange*, van Eyck Academy, Maastricht, NL
- 2015 *Eyebeam Auction*, Postmaster Gallery, New York, US
- 2015 *Inside/Out*, Seaport curated by Roddy Schrock, New York, US
- 2015 *Fresh Window*, group show, Brooklyn, Brooklyn, New York, US
- 2015 *NEWD artfair*, Fresh Window, Brooklyn, New York, US
- 2015 *Royal Award for Painting*, Royal Palace Amsterdam, NL (nominated)
- 2015 *Room Service*, Pop-up show, Brooklyn, New York, US
- 2014 *Buning Brongers*, Laureats exhibition, Museum Henriette Polak, Zutphen, NL
- 2014 *Royal Award for Painting*, Royal Palace, Amsterdam, NL
- 2014 *Brucennial*, New York City, US
- 2014 *ISCP*, fall open studio, Brooklyn, New York, US
- 2014 *Emerging Artist Fellowship 2014* exhibition, Socrates Sculpture Park, New York, US

- 2014 *(In)Constancy of Space*, Ring Gallery, Croatian Association of Artist, Zagreb, HR
- 2014 *7 dimensions*, curated by Cybil Scott, Billytown, the Hague, NL
- 2013 *The Intellegence of Things*, curated by Jess Wilcox and Wendy Vogel, The Kitchen, New York, US
- 2013 *Re:cinema*, curator Ryzard Dabek, Parsons the New School Design, New York, US
- 2013 *Active Space*, Brooklyn, New York, US
- 2013 *Re:cinema*, curator Ryzard Dabek, Sydney College of the Arts, Sydney, AUS
- 2013 *Provincie Noord-Holland*, NL
- 2013 *ArtCycle Discovers Award*, The MFA Finalists, Gallery Brooklyn, New York, US
- 2013 *Portrait New York*, collaboration with Cecilie Beck Kronborg Phil Moffa Kunsthal Charlottenborg, Copenhagen, DK
- 2012 *Return on Invest*, curated by Maaïke Lauwaert Stroom, the Hague, NL
- 2012 *Kleine zaal*, de Vishal, Haarlem, NL
- 2011 *(No title)* Gallery E 25, 13th street, curated by Andrea Geyer and Anthony Azis
- 2011 *Gasunie Fine Arts Award*, nominated, Gasunie, Groningen, NL

- 2010 *World expo 2010*, Tower of Dutch pavilion, Shanghai, CN
- 2010 *Room, With Tsjalling gallery, ROOM*, Stefan Serneels, Wim Bosch and Bram de Jong. Groningen, NL
- 2010 *Fictive collection of Popel Coumou*, Arti et Amicitiae, Amsterdam, NL
- 2009 *Going Dutch*, Gallery Ferdinand van Dieten, New York, US
- 2009 Royal award for Painting, Royal Palace, Amsterdam, NL
- 2009 *Towards a new Amsterdam*, Gallery Ferdinand van Dieten, Amsterdam
- 2009 *Winners exhibition*, selection of graduates, Gallery Royal Academy, the Hague, NL
- 2008 *Buning Brongers Award*, 2008, Arti et Amicitiae, Amsterdam, NL
- 2008 *Art.it ecture*, Maagdendalekapel, Oudenaarde, BE
- 2008 *Palazzo Existencia*, Existentie Labo 5 Curator Sam Steverlynck, Gent, BE
- 2008 *Geen titel, met Ionika Aalders, Danielle Lemaire*, Gallery van Dieten – d'Eendt, Amsterdam, NL
- 2007 *Seven Up*, curated by Wim van Krimpen, Gemeente Museum, The Hague, NL
- 2007 *Royal Award for Painting*, nominated, Gemeentemuseum, The Hague, NL
- 2007 *Uitgelicht*, ABC Architecture Centre, Haarlem, NL

2007 *PARAAT 3*, selection of graduates, Move Project Space & Veemvloer,
Amsterdam, NL

Award, nomination and Stipends

2019 *Prince Bernhard Culture Fund*, Josine de Bruyn Kops Fund

2017 *Royal Award for Painting (NOMINATED)*, NL

2017 *Rema Hort Mann Foundation (PENDING)*

2015 *Mondriaan Fund*, Stipendium Program for Established Artist, NL

2015 *Rema Hort Mann Foundation*, Emerging Artist Grant nominee, US

2014 *The Elizabeth Greenshields Foundation*, CA

2013-2011 *Fulbright scholarship*, US

2013 *Parsons New School University Scholarship*, US

2012 *Parsons Dean's Graduate Scholarship*, US

2011 *Mondriaan Fund*, Study grant, NL

2011 *PRO Stroom Invest Grant*, Stroom, the Hague, NL

2011 *Hendrik Muller Fonds*, Grant, NL

2011 *The Drawing center*, included in the viewing program, New York, US

- 2010 *Mondriaan Fund*, Emerging Artist Grant, NL
- 2008 *Buning Brongers*, national price for painting, NL
- 2008 *Royal Award for Painting*, winner of the Public Award, NL
- 2008 *Mondriaan Fund*, Emerging Artist Grant, NL

Collections

Kunstmuseum Den Haag, The Hague, NL

Caldic Collection / Museum Voorlinden, Wassenaar, the Netherlands

Museum Beelden aan Zee (Museum Sculptures at Sea), the Hague, NL

Heden, the Hague, NL

Kolibri Collection, NL

Private Collections in USA and the Netherlands

Commissions

Rietveld Architects (NYC), commissioned work in the entrance of Eisenhower Residence Building, the Hague, NL

Fundraiser Eyebeam, commissioned to design the Awards for Trevor Paglen and Ayah Bdeir for the first Award ceremony/fundraiser for Eyebeam

Selected reviews and catalogue contributions

- 2017 *Metropolis M*, "Van Eyck Open Studios 2017", blog Debbie Broekers
- 2015 *HP/De Tijd*, "Utopia according to Lilian Kreutzberger", Nick Muller
- 2014 *Relapse Magazine fall 2014*, interview on Socrates Sculpture Park sculpture
- 2014 *Invisible City*, online art magazine, edition # 8 HABITAT
- 2013 *DH/// Magazine*, on art in the Hague by Stroom, first and third edition
- 2012 *Metropolis M*, "Why do I do what I do" by Vincent van Velsen, blog August 2
- 2012 *Tubelight*, "the art of subsidies", Marjolein van de Ven, 2012 TL #81
- 2011 *Drawing Essentials* by Deborah Rockman, published by Oxford University
- 2011 *Philip Peters blog Invisible light*, on the work of Lilian Kreutzberger
- 2008 *Catalogue Buning Brongers price*, winner of the Bunning Bronger price
- 2008 *Volkskrant* "Melancholic interiors and intimate 'Looking ins' in the kitchen", Lennard Dorst
- 2007 *Spits* "Pain and Vulnerability in 7-up", Coromandel Brombacher
- 2007 *Catalogue Labo 5*, platform Existentie, BE

2007 *Catalogue exhibition "Voorspel", The Hague, NL*

Teaching and Art Related Activities

2019 *Painting Workshop, KABK, The Hague, NL*

2018-2019 *Board Member, Wilhelmina Pakhuis, Amsterdam, NL*

2017 *We Are Public, editor the Hague, NL*

2014 *Alumni Committee, Netherland America Foundation, member*

2013 *Cultural Committee, Netherland America Foundation, intern*

2009 *Cofounder of the project-space Bed 'eIZE', the Hague, NL*

2007-2010 *Teaching drawing and painting at Young Talent program Royal Academy, the Hague, NL*

2006 *Initiator, exhibition SCH.3 BK.VT, Gallery King Kong, The Hague, NL*